

YANA TSI - PHOTOGRAPHER

Portfolio
2024

BIO

YANA TSI

Cinematic Photographer

Born July 3d 1990, in Kerch, Crimea
Live in Dubai, UAE

2024 - Course 'Editing Director', Online school Skillbox

2019-2021 - Study Contemporary Art at MSCA BHSAD,
Moscow, Russia

SELECTED EXHIBITIONS AND FAIRS

2022 - presented at Armenia Art Fair, Yerevan EXPO,
Yerevan, Armenia

2021 - Group exhibition "Axiology of renewal" for "Winzavod
Opening", MSCA pavilion, Moscow, Russia

2021 - Group exhibition "So oddly we've lived for two
thousand years' - Moscow Museum of Decorative Art,
exposition "Russian Style", Moscow, Russia

2020 - Group exhibition 'The New Beginning' - U-
contemporary Art Place, Winzavod - Moscow, Russia

2020 - Group exhibition at Blazar Art Fair, MSCA Booth,
Moscow Museum - Moscow, Russia



My Artist Statement

YANA TSI

In my artistic practice, I explore the themes of beauty in this world by breaking through boundaries and systems. I'm a nomad in life, traveling and changing cities and countries. Where my language was broken, I learned to be silent, observe, and listen. I see elegance in the world and notice how everything tends to be organized into connections, whether natural or artificial. People's attachments, memories, and dependencies in material life, and how we are bound to the systems built around us, fascinate and drive my interest as an artist.

Photography allows me to work with people and study the world's artistry through them, offering the opportunity to interact directly with people and objects in their natural form, capturing them as they are. My goal is to convey liveliness through natural dynamics.

To emphasize natural harmony and slow down in the moment, I rely on film photography. I do not use digital processing, as the analog process helps me capture the authenticity of the moment, preserving its genuine essence without artificial enhancements. Inspired by Susan Sontag's words, "Photography is a way of feeling, of touching, of loving," I strive to capture these intimate connections.

As a passerby, I pierce through the fabric of space, extracting fragments that are uniquely mine. My work is rooted in the uniqueness of the analog process, where each frame is a product of individuality and inspiration, rather than the result of algorithms and filters. With film, I engage more deeply with my subjects, capturing not just images, but also the atmosphere, stories, and feelings that make each frame unique and irreplaceable.

Thus, I believe that through my photographs, the viewer can discover not only a reflection of the world around us but also a profound personal emotional connection that arises only through analog photography.



Freedom

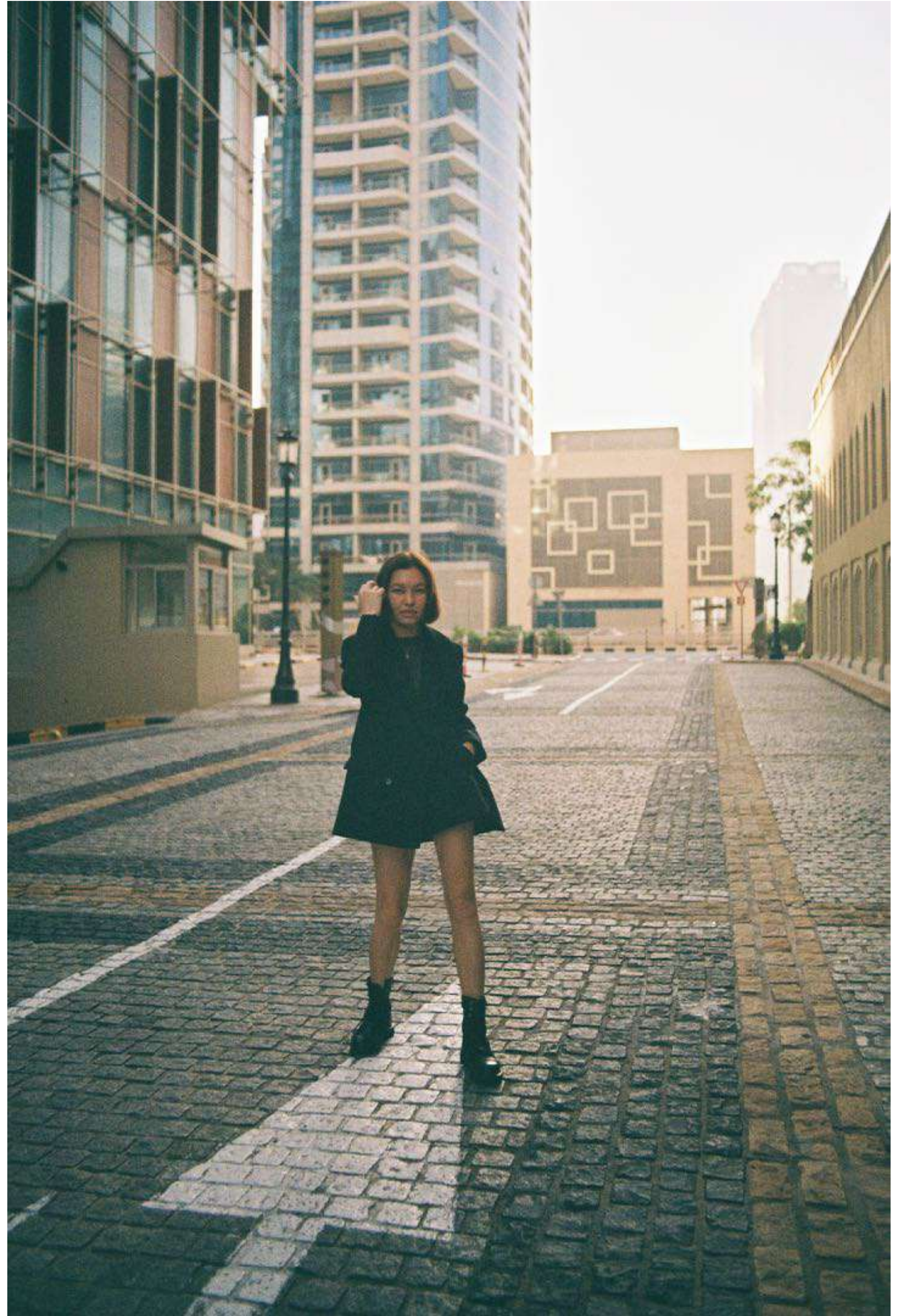


From the series *Let it go*



Street Observations



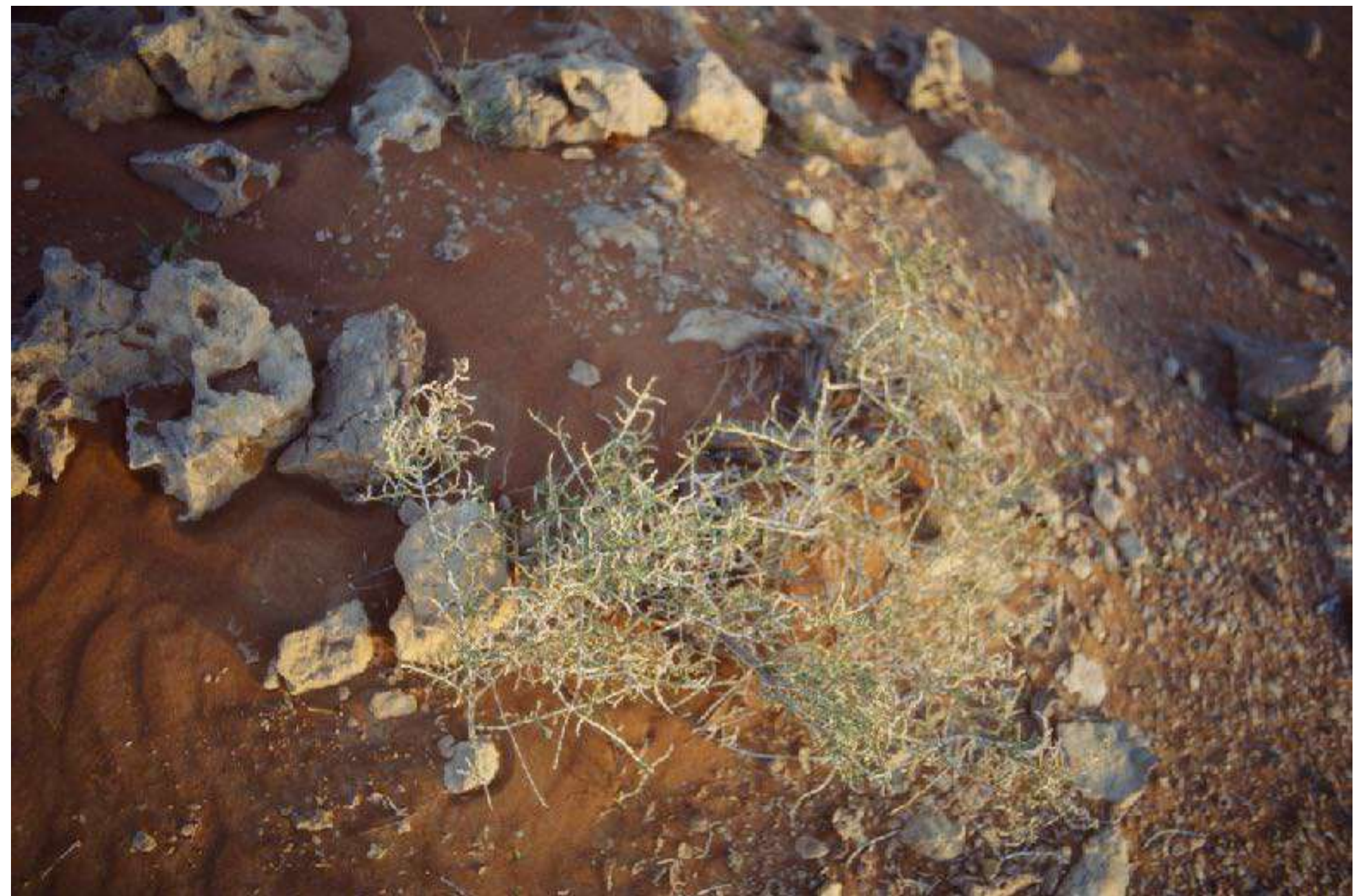


Dune



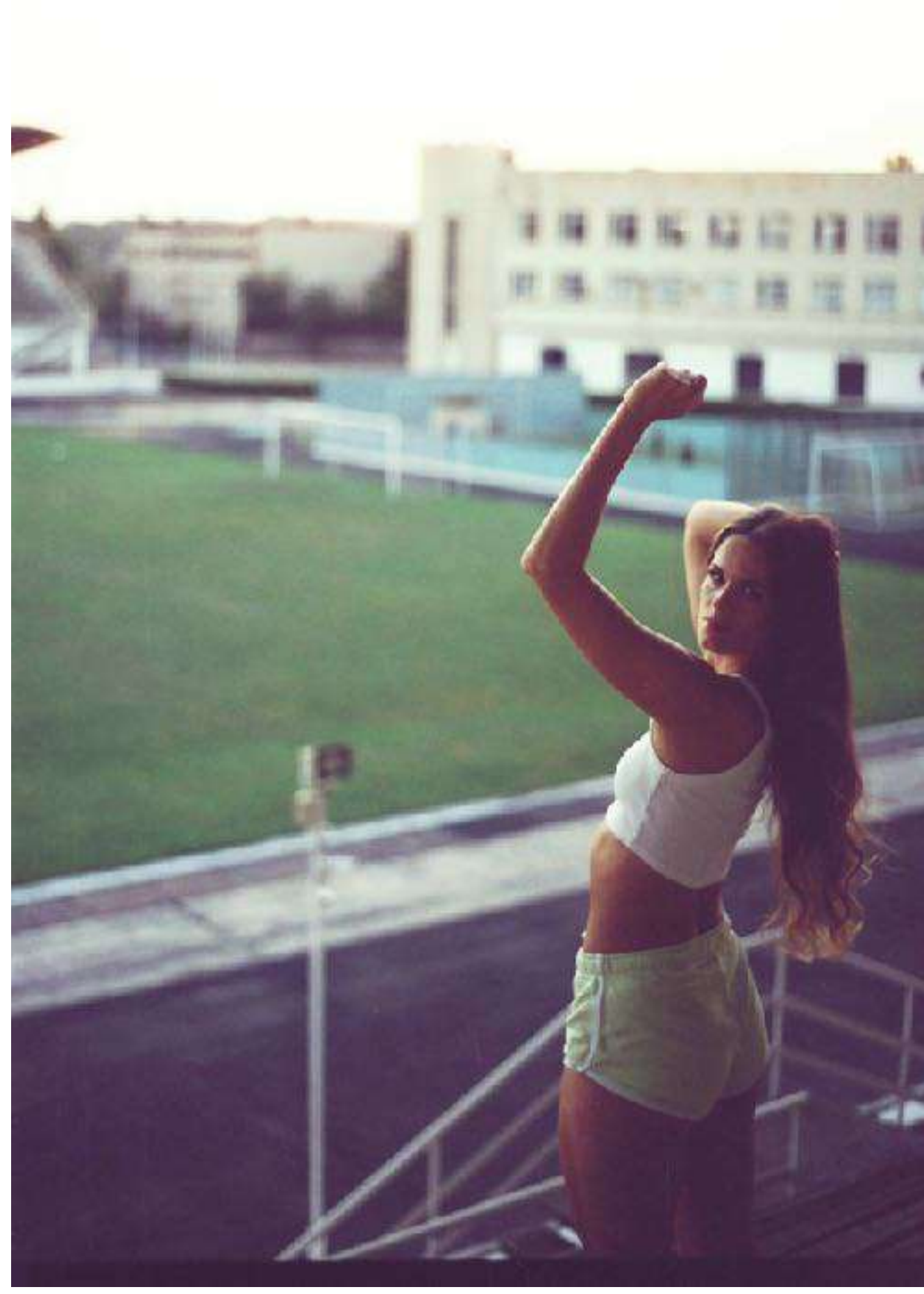
You Are





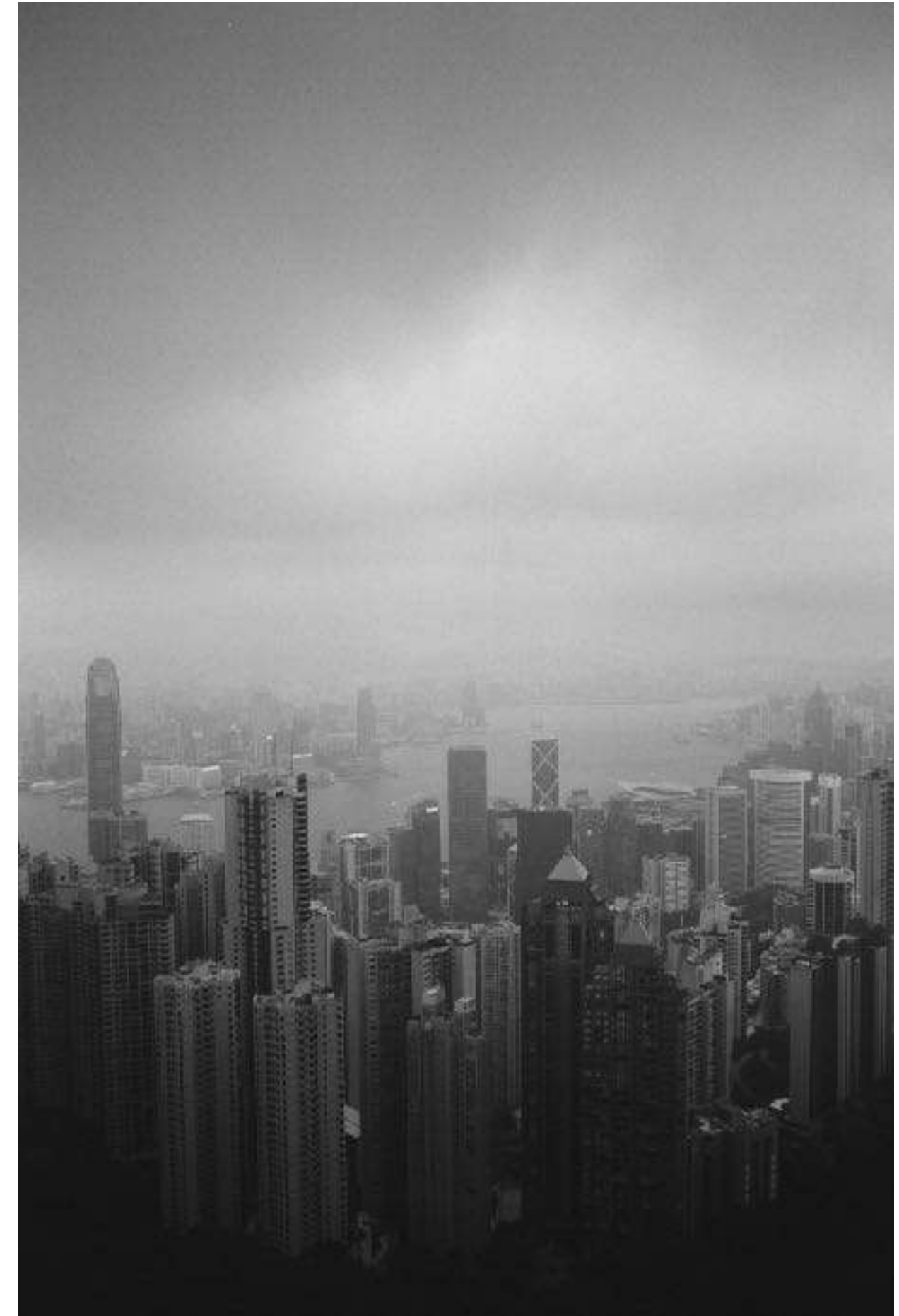
Back to the 90th - from the series of *Nostalgies*

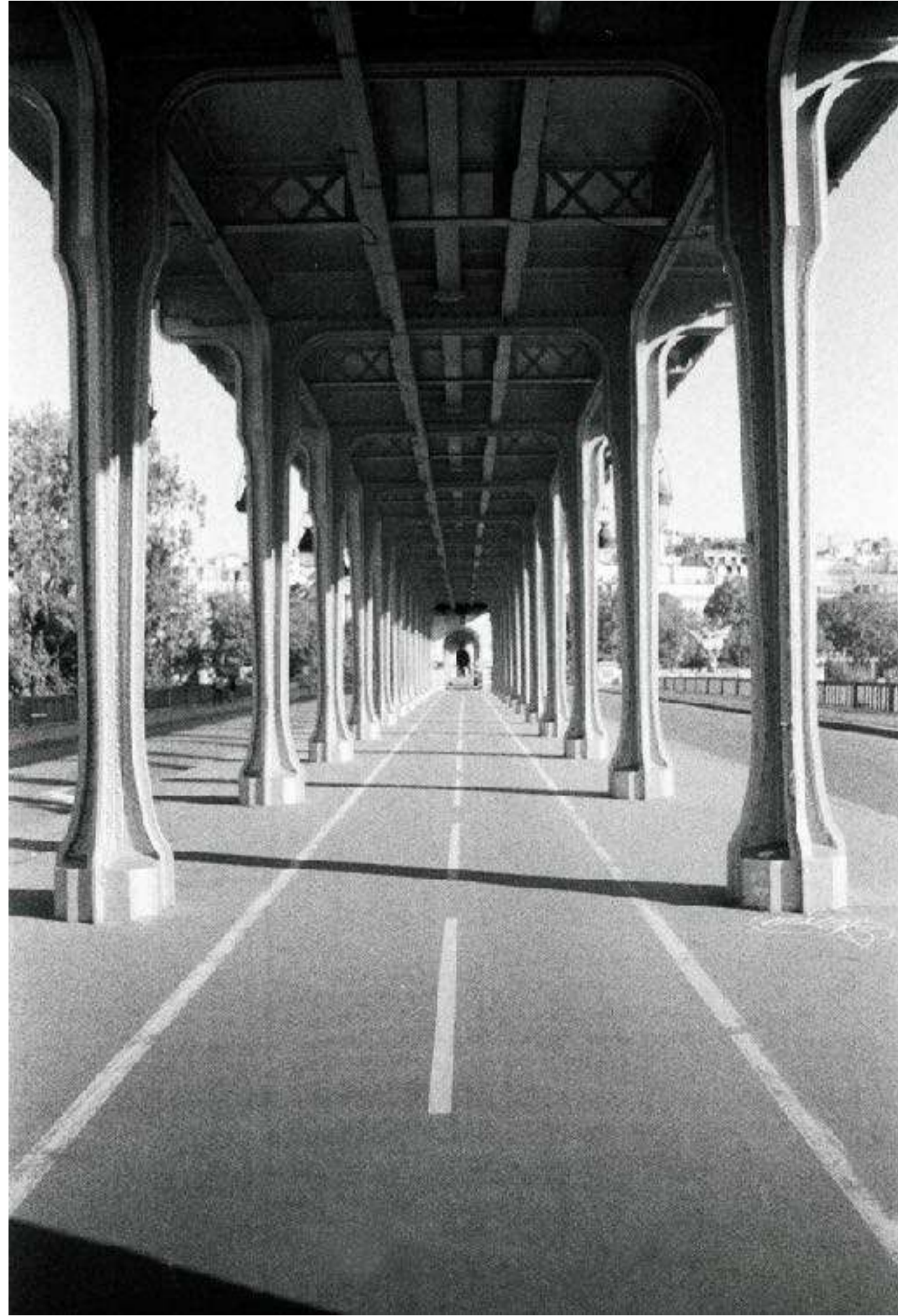






Inner and Outer







Escape



In Wendy's Closet





Contacts

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